

JENNY

LIND'S



S O N G.

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ENGLISH
WORDS BY
A. G. L.

I MUST BE SINGING. SINGING. SONG

Sung by **M^{lle} JENNY LIND** at her Concerts.

MUSIC
COMPOSED BY
WILHELM TAUBERT

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Allegretto grazioso.

Singstinne.

VOICE.

PIANO.

f Vög - lein, was
Bird - ling, why

p singst im Wald du so laut? Wa - rum? „Wa - rum?“
sing in the for - - est wide? Say, why? „Say, why?“

ff. Rufst du den Bräu - ti - gam, rufst du die Braut? Wa - rum? „Wa - rum?“
Calls't thou thy bride - groom, or thy bride? Oh, say! „Oh, say!“

p Ped: *

vivo.

f Ich bin nicht Bräutigam, nicht Braut, doch singe ich im
 I call no bride - groom, nor bride, yet must I sing in the

vivo.

rfz p rfz p rfz p

calando.

Wal - de laut; weiss nicht, weiss nicht, weiss nicht, warum ich singe!
 for - est wide, nor know, nor know, know I why thus I'm sing - ing!

rfz p rfz p rfz p

din: tr

leggiere.

p la la la la la la

tr

tranquillo. *tr* *tr*

rfz p

*Ped: din: **

la... la la la la... la la la...

NB.

Weiss nicht, wa-rum ich sin-ge.
Know not, why thus I'm sing-ing.

pp

f

Vöglein, ist's Herzchen dir so voll? Wo-von? „Wo-
 Bird - ling, oh say, is thy heart so blest? Oh, say! „Oh,

NB. Die mit : : bezeichneten Noten können zur Erleichterung ausgelassen werden.

NB. The notes marked thus : : may be left out to facilitate the passage.

von?" Dass es von Liedern ü - berquoll? Wo - von? „Wo - von?
 say!" That song must gush from thy joy - ous breast? Oh, say! „Oh, say!

rfz *p*

p *mf* *p* *Ped: **

vivo.
 Mein Herz ist voll und doch nicht schwer, ... mein Herz ist leicht und
 Oh yes! my heart is glad and light, ... I know no sor-row

vivo.
rfz p rfz p rfz p

alando.
 doch nicht leer; weiss nicht, weiss nicht, weiss nicht, wovon ich sin - ge!
 day or night, nor know, nor know, know I why thus I'm singing!

rfz p *dim.* *br.* *rfz*

leggero. *3* *3* tranquillo. *tr* *tr*

p la la la la la la la . . .

tr *dim* *p* *

p la la la la la la la la la la

pp

ff
Weiss nicht, wo-von ich sin-ge?
Know not, why thus I'm sing-ing?

f
Vög-lein, was singst die Ta-ge ent-lang? Wo-zu? „Wo-
, Bird-ling, what singst thou all the day? Say, what? „Say,

ff
-zu?“ Lauscht Ei-ner auch auf dei-nen Ge-sang? Wo-
what?“ And tell me who lis-tens to . . . thy lay? Oh,

vivo.

zu? „Wo - zu? Ich sin - ge mir mein Le - ben lang, ..
 tell! „Oh, tell!“ I sing, I sing through all day long, ...

p *rfz* *p* *rfz* *p*

Ped. *

... nicht dies... und das ist mein Ge - sang; weiss nicht,
 ... nor know I the bur - den of my song, yet must,

rfz *p* *rfz* *p*

weiss nicht; ich muss... nun ein - mal sin - gen!
 yet must, yet must... I still be sing - ing!

dim. *rfz* *tr.*

The image displays a musical score for voice and piano, consisting of three systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff, treble and bass clefs).

System 1:

- Vocal Line:** Starts with a triplet of eighth notes (G4, A4, B4) marked with a forte (*f*) dynamic. This is followed by a triplet of eighth notes (A4, G4, F#4) and then a long note (E4) marked with a fortissimo (*rfz*) dynamic. The lyrics "la la la" are written below the notes.
- Piano Accompaniment:** Features a wavy line indicating a tremolo on the right hand. The left hand has a few chords. Dynamics include *lr* (lento), *dim* (diminuendo), and *p* (piano).

System 2:

- Vocal Line:** Continues with a long note (E4) marked with a fortissimo (*rfz*) dynamic, followed by a triplet of eighth notes (G4, A4, B4) and then a long note (E4) marked with a piano (*p*) dynamic. The lyrics "la la la" are written below the notes.
- Piano Accompaniment:** Features a wavy line indicating a tremolo on the right hand. The left hand has a few chords. Dynamics include *rfz* and *p*.

System 3:

- Vocal Line:** Starts with a triplet of eighth notes (G4, A4, B4) marked with a forte (*f*) dynamic, followed by a triplet of eighth notes (A4, G4, F#4) and then a long note (E4) marked with a fortissimo (*rfz*) dynamic. The lyrics "la la la" are written below the notes.
- Piano Accompaniment:** Features a wavy line indicating a tremolo on the right hand. The left hand has a few chords. Dynamics include *lr* (lento) and *p* (piano).

ppp

f Ich
Yet

f muss nun ein - mal sin - gen!²⁹
must I still be sing - ing.²⁹ (A.C.L.)

f *p* *f* *f*

